

SHOULDN'T I BE LESS IN LOVE WITH YOU

Shouldn't I Be Less... - 2

Piano/Vocal

13 In '2' - with a steady rhythmic pulse $\text{♩} = 60$

Musical notation for measures 13-15. The vocal line is in treble clef with a 2/2 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a steady rhythmic pulse. The lyrics are: "Should-n't I be less in love with you?— Should-n't I ad-dress what time—"

mp

* *con pedale*

Musical notation for measures 16-18. The vocal line continues with the lyrics: "— can do?— Should - n't I be more in - clined — to flee?—". The piano accompaniment continues with chords and a steady bass line.

START!

Musical notation for measures 19-22. The tempo is marked "A tiny bit faster" with $\text{♩} = 66$. The vocal line has the lyrics: "Should-n't I ex-plore all I — can be? —". The piano accompaniment features a more active right hand with eighth-note patterns.

Musical notation for measures 23-25. The vocal line has the lyrics: "Should-n't I con-fess a sor-did fling?— Should-n't I car-ess a cute—". The piano accompaniment continues with rhythmic patterns.

26 27 28

— young thing?— Should-n't I as - sess what we've— been through?—

29 30 31

A tiny bit faster $\text{♩} = 72$

Should-n't I be less in love with you?—

32 With passion

33 34 35

Af - ter thir - ty years— to - geth - er; all those

mf *poco accelerando*

36 37 38 39

$\text{♩} = 76$

bru - tal fights, those fu - tile fights;—

40 41 42

then the sleep - less

sub. mp

43 44 45 46

nights.

espressivo

47 48 49 50

gaining intensity *ten.*

molto cresc. *poco rit.*

51 **With strong emotion** $\text{♩} = 72$ 52 53

Should-n't I have quit 'cause mar-riage ends?— Should-n't we have split, like all—

mf

54 55 56

— our friends?— Should-n't I pro - fess — it's time to

sempre cresc.

57 58

go? — Should-n't I be less... in

59 **Slower**
emphatically *softer*

f rit. *ten.* *mf*

60 61 62 63

love with you? —

Rather slowly and softly

mp *p* *rit.*

64 Gently rhythmic and flowing $\text{♩} = 72$ 65 66

67 68 69

mp *cresc.* *rit.* *poco rit.*

70 (+vln.) (WIFE looks up from paper) WIFE: "What...?" 71 (+vln.)

mp

(HUSBAND shakes head, as if to say "Nothing.") **END!**

72 (+vln.) Softly, slowly (HUSBAND and WIFE resume reading newspapers) 73

p

APPLAUSE SEQUE