

# No. 7 I Will Be Loved Tonight

cue:  
DIANE: "Tonight..."  
(CHUCK exits)

**START!**

DIANE

Gently, not too fast  $\text{♩} = 100$

Well,

1 2 3

*mp*

4 Freely

pop the cham-pagne,— break out the co-logne;— turn up the moon - light and

*sim.*

*sim.*

7 8 9 3  
turn off the phone.— Well, what a sur-prise,— a man is in sight; and

With a gentle beat ♩ = 96

10 11 12 13

I will— be loved to - night. To

14

15 16

fon - dle his skin, — to sav - or his lips; — to nuz - zle his chin, — to

17 18 19

Freely

move with his hips. — Our words will be soft — as we soft - ly ig - nite; and

20 A Tempo 21 22 A little faster 23

I will— be loved to - night. You can

poco accel.

ano/Vocal

4 Moderately, with a beat ♩ = 112

25

go from week— to week,— you can go from year— to year;— not a

(+vln.)

*mf*

*sim.*

*Red.* \* *Red.* \* *Red.* \* *sim.*

26 27

hand placed on— your cheek,— not a whis - per in— your

*mp*

*Red.* \*

28 29

ear.—— You can make it through— o - kay,— you can

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

30 31 32

live and laugh,— and flirt.— It's quite eas - y in— the day;—

*sim.*

*sim.*

**END!**

I Will Be Loved Tonight - 4

Piano/Vocal

33 **Slowing down** 34 **Freely** 35 **Tempo I** 36

it's just the nights that al-ways hurt. So

*mp* *rit.* *rit.*

37 **A Tempo** 38 39

let dark-ness come,— 'cause that will be fine;— for I'll have a soul— en-

*mp* *mf*

40 41 42 **Freely** *ten.* 3

tan-gled in mine.— We'll do as we please,— ..and please... hold me tight. For

*mp*

43 **A Tempo** 44

I will— be loved,

*poco a poco crescendo*