

TULSA PERA

Tobias Picker's

Emmeline

Director: Tara Faircloth

Set Designer: Cameron Anderson

Costume Designer: Macy Lyne

Lighting Designer: Mark Stanley

Props Designer: Bryan Johnson

Stage Manager: Nan Luchini

Contact:

Dana Stringer

Director of Production

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Updated: 9.21.22 dls

Production Information

Setting: New England. Act I 1930s, Act II 1950s

Run time: Act I 50min, Act II 64min

Cast Info

5 – women
6 – men
12 – female chorus

9 – male supers
2 – female supers

8 – mill girl children's chorus
7 – child supers

Fees

Please contact our Production Department for fee structures.

Royalties & Rights

Tara Faircloth – Right of first refusal, \$1,500 royalty

Cameron Anderson – Right of first refusal, \$1,500 royalty

Macy Lyne – Right of first refusal, \$1,500 royalty

Bryan Johnson – \$1,000 royalty

Additional work for all members of the creative team to be negotiated directly with the purchasing company.

Scenic Information

Built by: Heartland Scenic Studio, Omaha Nebraska

Designed for the Chapman Music Hall, Tulsa PAC

Proscenium Width:	60'-0"	Proscenium Height:	36'-0"
Plaster Line to Back Wall:	54'-6"	Grid Height:	84'-6"
Wing Space SR:	18'-0"	Wing Space SL:	22'-0"
Depth of Apron:	4'-11"	Number of Line Sets:	88
Plaster Line to Last Line Set:	51'-9"	Size of Loading Door:	13'-6"w x 12'-0"h
Number of Trucks:	2, 53' Vans		

List of Elements:

Included in Purchase

SL and SR Side Walls
Boarding House Wall
Parlor Wall
Unbuilt Wall
Dead Tree
Tree Foliage
Gear Wheel

Not Included in Purchase

Petal Bags x3
Petal Confetti
Rubber Crumb Dirt
RC4 wireless dimming for TV Cabinet and Oil Lantern

To be Finished by Purchaser

TV Cabinet light source and associated wiring
Hanging Lamp rigging cable x6
Oil Lantern rigging cable
Trapezoid Raised Deck with Removable Planks
SL and SR US String Units
Translucent Drop, sewn muslin drop is included, but unpainted

Our Planned Crew:

<u>Load In:</u>	<u>Total: 25</u>	<u>Run Crew:</u>	<u>Total: 16</u>
Carpenters:	12	Carpenters:	4
Flymen:	2	Flymen:	3
Props:	3	Props:	2
Elec:	8	Elec:	2
		Follow Spots	2
		A/V	2



Act I, Scene 2: The Mill



Act I, Scene 3: The Boarding House



Act II, Scene 1: Wedding



Act II, Scene 5: Strings transform to white.

Prop Information

Built by: Bryan Johnson Creative

ACT I

Scene 1 – The Funeral 1

Shovel
Bible
Small Rag Doll
Purse (wardrobe)
White Daisies
Rubber Crumb “dirt”

Scene 2 – The Mill, First Day

Small Standing Desk
Ledger
Pencil
Suitcase
Carpet Bags (3)
Looms with Fabric
Hanging Lamps (6, practical)

Scene 3 – The Boarding House

Enamel Plates (12)
Enamel Mugs (12)
Pillow
Sheet
Hairbrush
Rug

Scene 4 – The Mill, Library

Canvas Book Bag
Books (3)
Velvet Ribbon (wardrobe)

Scene 5 – The Bedroom

Writing Paper
Pencil
Rolling Bed
Quilt

Pillow
Sheet Set
Oil Lantern (practical, flown)

Scene 7 – The Birthday

Medium Table
Tablecloth
Punch Bowl
Punch Cups (20)
Bunting on Sticks

Scene 8 – The Birth

Wooden Chair
Quilt
Wash Basin
Towel

ACT II

Scene 1 – The Parlor

Sofa
TV Cabinet
Laundry Basket
Towels (4)
Stack of Mail
Wheelchair
Side Chair
Side Table
Bowl of Fruit
Apple
Magazine
Teddy Bear
Building Blocks
Lap Afghan

Scene 2 – The Wedding

Coffee Cups (6)
Percolator
Briefcase
Duffle Bag
Small Bible
Newspaper
Small Paper
Bride Wedding Bouquet
Bridesmaid Bouquet
Small White Bouquets (4)
Floral Garland on Poles
Camera (flash)

Scene 2.5 – The House

A-Frame Ladder
Tool Boxes (2)
Hammer
Saw
Wooden Boards (4)
Dress Box
Prop Wedding Dress

Scene 3 – Funeral 2

Simple Coffin
Petals for Petal Drop
Envelope of Money
Bibles (5)