

TULSA PERA

Tobias Picker's

Emmeline

Director: Tara Faircloth

Set Designer: Cameron Anderson

Costume Designer: Macy Lyne

Lighting Designer: Mark Stanley

Props Designer: Bryan Johnson

Stage Manager: Nan Luchini

Contact:

Dana Stringer

Director of Production

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Updated: 9.21.22 dls

Production Information

Setting: New England. Act I 1930s, Act II 1950s

Run time: Act I 50min, Act II 64min

Cast Info

5 – women
6 – men
12 – female chorus

9 – male supers
2 – female supers

8 – mill girl children's chorus
7 – child supers

Fees

Please contact our Production Department for fee structures.

Royalties & Rights

Tara Faircloth – Right of first refusal, \$1,500 royalty

Cameron Anderson – Right of first refusal, \$1,500 royalty

Macy Lyne – Right of first refusal, \$1,500 royalty

Bryan Johnson – \$1,000 royalty

Additional work for all members of the creative team to be negotiated directly with the purchasing company.

Wardrobe Information

Due to changes in cast through the multiple starts/stops of the COVID-19 era, there are multiple sets of costumes in different sizes for many of the characters.

Some of the costumes were built to be alterable and some are street clothes without extra seam allowance.

Shoes are included in this package.

Included Specialty Items: silicone pregnancy belly, tear-away wedding dress (prop)

Our Planned Crew:

Dressers: 10

Hair & Makeup: 6



