

TULSA YOUTH OPERA  
PRESENTS

# Bibbidi Bobbidi Broadway!

*featuring Broadway's  
Jenn Gambatese*



Saturday, April 27, 2024  
Will Rogers High School Auditorium

# ***Bibbidi Bobbidi Broadway!***

*Jenn Gambatese, soprano*

*Sam Briggs, tenor*

*Lyndon Meyer, pianist*

*Tulsa Youth Opera*

“Be Our Guest” from <i>Beauty and the Beast</i>	Menken, arr. Lojeski
“It’s a Grand Night for Singing” from <i>State Fair</i>	Rodgers
“Part of Your World” from <i>The Little Mermaid</i>	Menken
“The Rhythm of Life” from <i>Sweet Charity</i>	Coleman, arr. Leavitt
“I Have Confidence” from <i>The Sound of Music</i>	Rodgers
“Practically Perfect” from <i>Mary Poppins</i>	Sherman & Sherman
Children’s Medley	arr. Korman
“Getting to Know You” from <i>The King and I</i>	Rodgers
“You’ll Be in My Heart” from <i>Tarzan</i>	Collins
“You’ve Got to Be Carefully Taught” from <i>South Pacific</i>	Rodgers
“Circle of Life” from <i>The Lion King</i>	John, arr. Beck
Opera Chorus Medley	arr. Meyer
“Light your lamps!” from <i>The Little Prince</i>	Portman
“Là, sui monti dell'est” from <i>Turandot</i>	Puccini
“Avec la garde montante” from <i>Carmen</i>	Bizet
“Popular” from <i>Wicked</i>	Schwartz
“You’ll Be Back” from <i>Hamilton</i>	Miranda
“Love is an Open Door” from <i>Frozen</i>	Anderson-Lopez & Lopez
“A Change in Me” from <i>Beauty and the Beast</i>	Menken
“Do-Re-Mi” from <i>The Sound of Music</i>	Rodgers

## **Tulsa Youth Opera**

Damian Alberti	Reggie Drost	Serenity Hirsch-Fletcher	Sophia Poitras
Leah Armstrong	Vivian Farr	Nicholas Hoover*	Anika Sarin
Emberly Arroyo	Braden Fowler	Sophia Kohut	Addison Sexson
Ceyla Beverly*	Elara Greenaway	Mila Kremeier	Jewel Simpson
Adella Carter	Emma Greenaway	Anna Kate Matloff	Ayanna Stewart
Belle Clemons	Ella Hawkins*	Declan Permenter	Zoey Wilson
	Millie Henry	Sophia Platten	

*\*indicates soloist*



**LORI DECTER WRIGHT**  
*General Director & CEO*

Lori Decter Wright is an unwavering champion of the arts and its profound ability to elevate and enrich individuals and communities. Her lifelong commitment revolves around pursuing artistic excellence, educating, and engaging communities, and fostering equitable access for diverse populations. Her dedication to the company extended to leading the Fundraising Committee and serving on both the Board Development and Strategic Planning Committees. In October 2023, she was appointed by the Board of Directors as the General Director and CEO, a testament to her vision and leadership. As a multifaceted professional artist, educator, entrepreneur, and executive leader, Ms. Decter Wright envisions a world where the arts are accessible to all. She is committed to offering captivating classical vocal performances and innovative storytelling of the highest artistic caliber. An award-winning soprano, Ms. Decter Wright has graced the stages of world-class opera companies and symphonies across the United States and abroad. She holds a Bachelor of Music and Master of Arts Degree in Vocal Performance from San José State University, where she was mentored by Dr. David Rohrbaugh and late, great world-renowned mezzo-soprano, Miss Irene Dalis.



**AARON BECK**  
*Tulsa Opera Artistic Director*

Aaron Beck joined the team at Tulsa Opera, the twelfth-oldest opera company in the United States, in 2010, and was appointed Artistic Director in 2022. As Artistic Director, Mr. Beck oversees the extensive artistic programs of the company, which include the annual mainstage productions, the Filstrup Resident Artist Program, the Tulsa Opera Orchestra, the Tulsa Opera Chorus, the Tulsa Opera Signature Chorale, and the Tulsa Youth Opera, and he collaborates on dozens of annual outreach performances. As a native of southwest Missouri and an adopted Tulsan, Mr. Beck affirms a revitalized commitment to both local and international artists, bringing the best of both worlds together in Tulsa's premiere performing arts organization. Mr. Beck is Music Director of the Tulsa Youth Opera, Tulsa Opera's prestigious vocal music training program. Under his baton, Tulsa Youth Opera has presented productions ranging from Menotti's *Amahl and the Night Visitors* to Dean Burry's *The Hobbit*. In 2017-2018, Mr. Beck spearheaded the development of Tulsa Opera's Raise Your Voice program (now the Raise Your Voice Tour), bringing vocal music to disadvantaged schools throughout Oklahoma. Mr. Beck received his Bachelor of Music in Voice Performance from the Manhattan School of Music (with additional studies at the Eastman School of Music) and a Master of Music in Opera Coaching from Florida State University. He lives in northeast Oklahoma with his wife and two children.



**JENN GAMBATESE**

Jenn Gambatese most recently originated the role of Miranda Hillard in *Mrs. Doubtfire* on Broadway. Her other starring roles on The Great Bright Way include Principal Rosalie Mullins in *School of Rock*, Jane in *Tarzan*, and Natalie in *All Shook Up*. Other Broadway credits: *Hairspray*, *Is He Dead?*, *A Year with Frog and Toad*, and *Footloose*. Favorite Touring, Regional and Off-Broadway credits include traveling the country by bubble as Glinda in *Wicked*, playing Maria in *The Sound of Music* and Carrie Pipperidge in *Carousel* at Lyric Opera of Chicago, Annie Oakley in *Annie Get Your Gun* at Goodspeed Musicals and Eliante in *The School for Lies* at Classic Stage Company. In addition to her stage work, Jenn enjoys guest starring on TV (*The Good Wife*, *Law & Order SVU*, *Blue Bloods*), performing with world-class orchestras and in intimate cabarets, and teaching globally. Some life stats: Cleveland native, NYU grad, and raising two terrific daughters with one wonderful husband! For more details check out her website [jenngambatese.com](http://jenngambatese.com) or follow her adventures and musings on social media (@jenngambatese).



**SAM BRIGGS**

Tulsa Native, Sam Briggs, is thrilled to return to the Tulsa Opera stage after exciting turns as Jack in *Into the Woods* and Robert in *I Love You, You're Perfect, Now Change*. As a Tulsa Opera Filstrup Resident Artist Sam has sung across Oklahoma and worked with incredible artists such as Leona Mitchell, Lucia Lucas, and Barbara McAlister. An award-winning singer-actor, Sam won top prize in Tulsa SINGS! with the Signature Symphony in 2019, was honored with a TATE (Tulsa Award for Theatre Excellence) for his work in Theatre Tulsa's *Amadeus*, and was a semifinalist in the 2024 John Alexander National Vocal Competition. As a producer, Sam spearheaded the Oklahoma premieres of Gordon & Caird's *Daddy Long Legs* and StarKid's *The Trail to Oregon!* Selected credits: George (*Sunday in the Park...*), Jervis (*Daddy Long Legs*), Anthony (*Sweeney Todd*), Marius (*Les Mis*), and Jamie (*My Fair Lady*) directed by THE Tony Walton. Film/TV: *Heaven's Date*, *The Story Behind the Story*, *Centuries Collide*. B.M. from the University of Oklahoma.



**LYNDON MEYER**

Lyndon Meyer is a Tulsa-based pianist and conductor. He has served as chorus director, assistant conductor, principal pianist, and vocal coach for the Tulsa Opera since 2014. As a vocal coach, Meyer has held positions at the University of Oklahoma, Michigan State University, and the Eastman School of Music, as well as at the Florida Grand Opera, the OK Mozart International Festival, and in Urbana, Italy. In February 2019, he made his professional conducting debut for Heartland Opera's production of *La bohème*. In the world of music theatre, he has directed numerous productions around the country and has served as staff accompanist for the annual Lotte Lenya competition since 2009. Meyer also appears frequently as a recitalist and chamber musician throughout the region. In Tulsa, he holds the post of Director of Music at the Church of Saint Mary and appears as a guest choral conductor and clinician, in addition to maintaining an active coaching studio. Mr. Meyer is a graduate of the University of Arkansas (BM) and the Eastman School (MM).

# ABOUT TULSA YOUTH OPERA

Tulsa Youth Opera is a tuition-free training program for singers in grades 3-12. Beginning in September of each year, students meet weekly after school and receive training in vocal technique, foreign language, acting, movement, and performance skills. Several scheduled performances take place throughout the year, including a full-length opera. Students who wish to participate are not required to have previous vocal training, but all students must complete a live audition.

## JOIN TULSA YOUTH OPERA

Saturday, May 18, 2024 | 10am-5pm

Tulsa Opera Offices

1610 S Boulder Ave, Tulsa, OK 74119

schedule an audition and learn more at  
[tulsaopera.com/education/tulsa-youth-opera](https://tulsaopera.com/education/tulsa-youth-opera)  
or scan the QR code



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