

106 **Ad Lib. (conversationally)**

107 108 109 110 111

look in my clos-et, there's a rain-bow de - pos - it of gowns so gro - tesque that I

mp colla voce

112 113 114 **Freely** 115 116 117

groan. All those hus-bands are gone, but those dress-es live

(+vln.) *mf* *rit.* *f* *mf* *loco*

118 119 **A tempo** 120 121 122

on; ev - en moths seem to leave them a - lone.

(a tempo)

START!

123 **A little more expansive** 124 125 126 127

Too man - y wed - dings, — too man - y mess-es, — but at least I've hung

3

128 on to my pride. I've

129

130

131

rit.

132 Reflectively (Ad lib.) , Firmly 134 135 136

lived life a - lone, but the terms are my own:

mp *mf* *rit.* (+vln.)

137 Freely, with feeling 138 139 "Thank you, Lord!" 140 141

al - ways a brides - maid, nev - er a

mp *mf* *loco* *Ped.* *

142 A tempo 143 (small notes optional) 144 145 146

bride. *a tempo* *rit.* *f*

Ped. * *Ped.* * *Ped.* *

APPLAUSE SEQUE

END!