

# TULSA OPERA

## GOLDIE B. LOCKS & THE THREE SINGING BEARS

An interactive, operatic, acrobatic,  
multichromatic experience for kids!

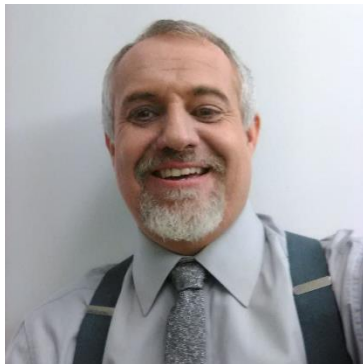
### STARRING



Phena Hackett,  
soprano as Goldie B.  
Locks



Sam Briggs, tenor as Peek



Jeff McCollum, baritone as Papa Bear



Paige Dickey, soprano as Mama Bear

## What should I expect when I bring my kids to *Goldie B. Locks & the Three Singing Bears*?

We'll present a 40-minute show to you and your students, in English, that will have your kids rolling with laughter and singing along! Goldie B. Locks and the Three Singing Bears will be relating a story about telling the truth and your students will get to experience this while listening to the predicament that bug-loving Goldie gets herself into. Goldie B. Locks doesn't just like bugs-she loves them. When a beautiful butterfly flutters off into the woods, she chases it, forgetting a promise made to her mom to stay close to home. Ending up lost and alone, Goldie B's story unfolds much like the traditional Goldilocks, but with one important difference!!! The children will delight in this new version- all sung, of course, since this is opera!

### But what exactly is opera?

Very simply, opera is a play in which everything is sung. In *Goldie B. Locks and the Three Singing Bears*, your students will see all of the elements of opera come together: vocal music, instrumental (piano) music, acting, dance, and visual art in the form of scenery and props.

## What can I do to prepare my students for the show?

The first and most important thing you can do is express to your students that opera is fun – for everyone! Your students may think opera is sung by fat ladies in Viking helmets, or that everyone dies in every opera, or that all the words will be in Italian. None of these is true in *Goldie B. Locks & the Three Singing Bears*.

Next, you can teach your students a song from *Goldie*, “We are Bugs”. The printed music for these songs is included in this packet, and we’ve included sheets with just the lyrics if that’s easier for your students. If your students aren’t yet readers, the lyrics are easy and repetitive, so they should pick them up quickly! Also included are recordings of one of our opera singers singing these songs, as well as recordings of the piano part only, with no singing. Your students’ enjoyment of the show will be magnified if they are prepared to sing along with this song!

This packet also includes a whole lot of other materials to help you teach about opera in your classroom, as well as lesson plans and worksheets for about Mozart and Offenbach, the two featured composers in this opera.

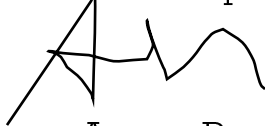
Please feel free to copy and distribute these as you wish.

**Here is a link to a page that has excerpts of Goldie B. Locks:**

<http://www.operatales.com/goldie-b-locks.shtml>

If you have any questions or would like more information on preparing your students for their experience, please feel free to contact me at any time, via e-mail at [abeck@tulsaopera.com](mailto:abeck@tulsaopera.com) or by phone at (918) 582-4035.

With anticipation,

A handwritten signature in black ink, appearing to read 'Aaron Beck', with a stylized, cursive-like flow.

Aaron Beck

Artistic Administrator  
and Director of Education  
Tulsa Opera