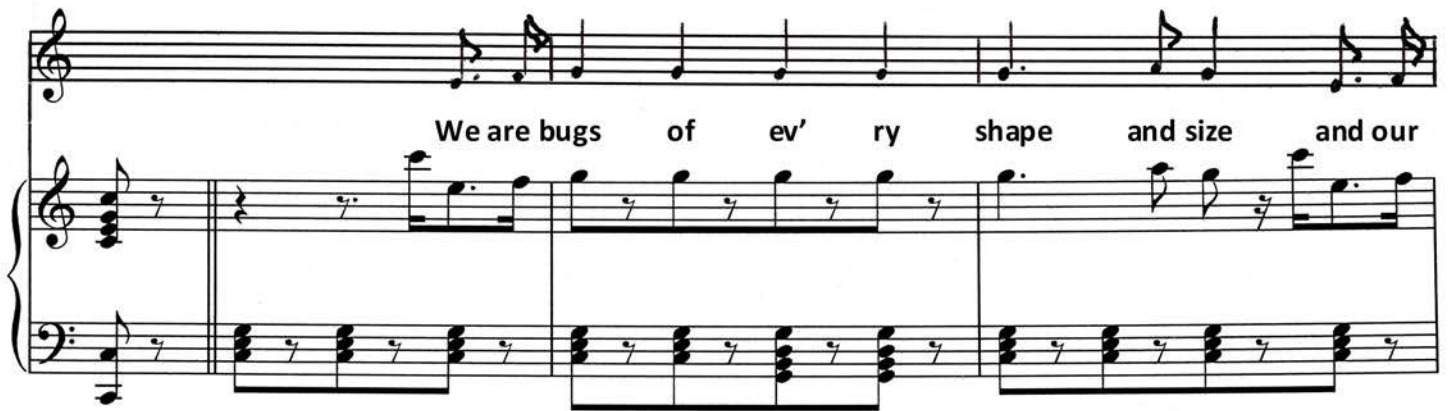


We Are Bugs

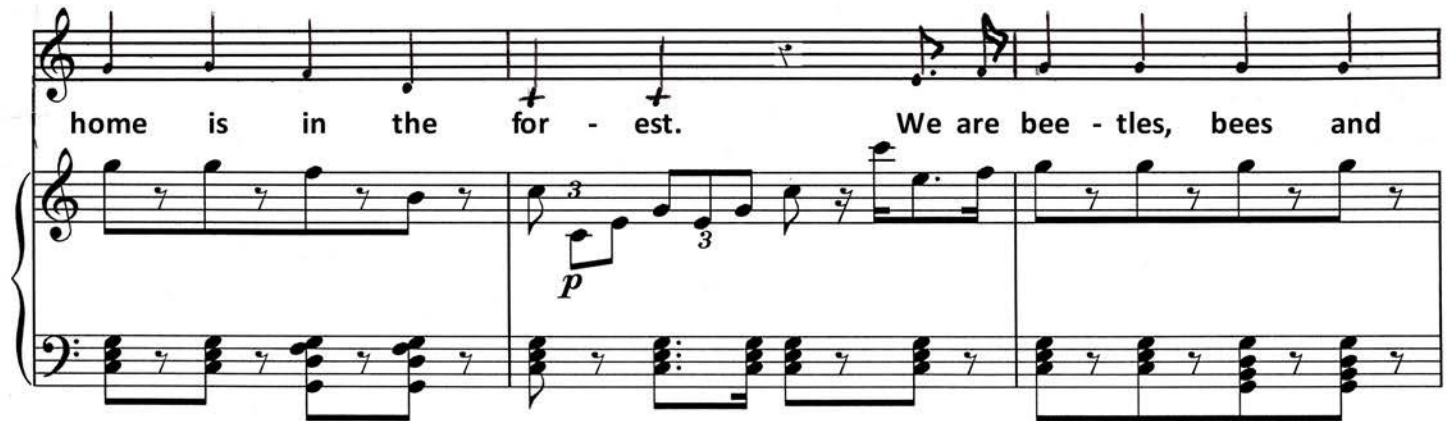
(Children's Chorus)



Piano introduction in G major, 4/4 time. The right hand plays a simple melody, and the left hand provides a rhythmic accompaniment with chords and eighth notes.



We are bugs of ev'ry shape and size and our



home is in the for - est. We are bee - tles, bees and



but - ter flies in the ber-ry bug-gy op' - ra cho - rus. We are

p Tutti

hap - py that you're here to-day and we hope you like our

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is written in two staves (treble and bass clefs). The lyrics are: "hap - py that you're here to-day and we hope you like our". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

show. There will be lots of fun for each and ev' - ry one. Oh yes, we

The second system continues the musical score. The vocal line lyrics are: "show. There will be lots of fun for each and ev' - ry one. Oh yes, we". The piano accompaniment continues with similar rhythmic patterns, including eighth-note bass lines and chords.

all want you to know there will be lots of fun for each and

cresc.

The third system continues the musical score. The vocal line lyrics are: "all want you to know there will be lots of fun for each and". The piano accompaniment includes a *cresc.* (crescendo) marking. The system concludes with a key signature change to one sharp (F#).

ev' - ry - one and now it's time for us to start the show.

f Tutti

The fourth system concludes the musical score. The vocal line lyrics are: "ev' - ry - one and now it's time for us to start the show.". The piano accompaniment features a *f* (forte) dynamic and a *Tutti* marking. The system ends with a final chord in the key of one sharp.



Bugs: Goldie B. Locks and the Three Singing Bears.