

Goldie B. Locks & The Three Singing Bears!

As you prepare your students for the experience of Goldie B. Locks and the Three Singing Bears, we are including the synopsis of this version for you to utilize in your lesson plans.

You could ask your students about what their definition of honesty is, how it relates to their life in school, taking tests, and even at home with family.

Additional educational opportunities are with introducing the composers utilized in this opera: W.A. Mozart and J. Offenbach.

Synopsis

An operatic version of the story of *Goldilocks* based on scenes from operas by W. A. Mozart and J. Offenbach.

Goldie B. Locks doesn't just like bugs – she loves them. When a beautiful butterfly flutters off into the woods, she chases it, forgetting a promise made to her mom to stay close to home. Ending up lost and alone, Goldie B's story unfolds much like the traditional *Goldilocks*, but with one important difference.

Whereas the original Goldilocks never actually meets The Three Bears (other than to be discovered and run away), operatic Goldie begins to interact with the Bear family early in the story. Trying to find her way home after eating soup that doesn't belong to her, Goldie meets Peek, a little bear. Peek confides to Goldie that a sneaky robber snuck into his family's house that very morning, licked his spoon and ate his soup. Goldie is horrified, for she knows, of course, that she's the sneaky soup robber. What should she do? Should she risk getting in trouble by telling the truth? Should she be dishonest and hope to avoid being punished?

After a bit of trial and error, Goldie learns that honesty is always the best choice, and as Momma, Papa & Peek take their new friend home to her mother, Goldie resolves to tell the truth always, and whenever troubles make her sad, to share them with a trusted grownup, like a teacher, police officer, mom or dad.