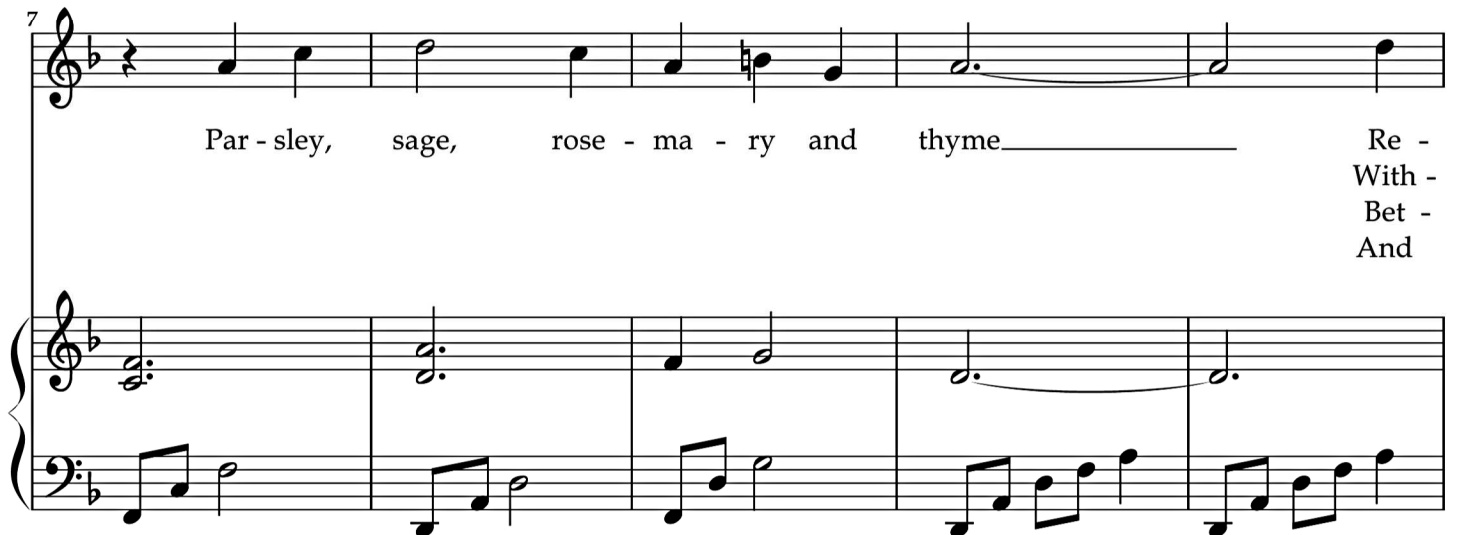


SCARBOROUGH FAIR

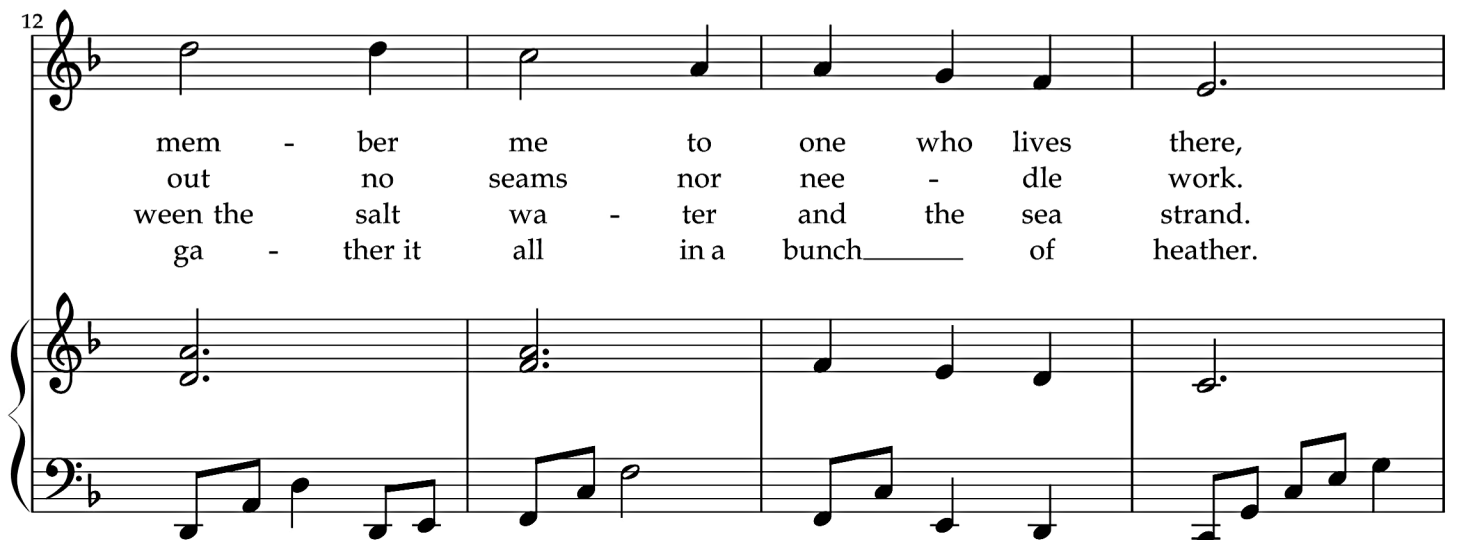
Traditional English



1. 5. Are you going to Scar - bo - rough Fair?
2. Tell her/him to make me a cam - bric shirt.
3. Tell her/him to find me an a - cre of land.
4. Tell her/him to reap it with a sick - le of leather.



7
Par - sley, sage, rose - ma - ry and thyme _____ Re -
With -
Bet -
And



12
mem - ber me to one who lives there,
out no seams nor nee - dle work.
ween the salt wa - ter and the sea strand.
ga - ther it all in a bunch _____ of heather.

she/he once was a true love of mine _____
Then she'll/he'll be a true love of mine _____
Then she'll/he'll be a true love of mine _____
Then she'll/he'll be a true love of mine _____

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are aligned with the notes. The piano accompaniment is written in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The piano part features chords in the right hand and a melodic line in the left hand. The piece concludes with a double bar line and repeat dots.