



VOICES after DARK

MUSIC FROM THE SHADOWS

OCTOBER 25, 2025 — 7:30 PM

SPANISH NIGHTS

FEBRUARY 28, 2026 — 7:30 PM

ROUTE 66: SONGS FROM THE MOTHER ROAD

APRIL 18, 2026 — 7:30 PM

at the
LAVEN SOWELL OPERA CENTER
1610 S. Boulder Avenue | Tulsa, OK 74119

TULSA PERA

918-582-3133

www.TulsaOpera.com



MUSIC FROM THE

PRELUDE

"Trolldtog" ("March of the Trolls"), Op. 54 No. 3 Edvard Grieg
AARON BECK

INVOCATION

"With Drooping Wings" Henry Purcell
from *Dido and Aeneas*

ALEXANDRA LEE JOHNSON and KARLENA RIGGS, SOPRANOS;
MADDIE BREEDLOVE, MEZZO-SOPRANO; JEREMIAH TYSON, TENOR

PART I: WITCHES, SPELLS, AND SHADOWS

"Der Doppelgänger" Franz Schubert
from *Schwanengesang*, D. 957, No. 13

ALEXANDRA LEE JOHNSON, SOPRANO

"Every Day a Little Death" Stephen Sondheim
from *A Little Night Music*

KARLENA RIGGS and ALEXANDRA LEE JOHNSON, SOPRANOS

Dido's Lament (*"When I am laid in earth"*) Henry Purcell
from *Dido and Aeneas*

MADDIE BREEDLOVE, MEZZO-SOPRANO

PART II: VISITATIONS

"Le Spectre de la rose" Hector Berlioz
from *Les nuits d'été*, Op. 7

JEREMIAH TYSON, TENOR

"Moonfall" Rupert Holmes
from *The Mystery of Edwin Drood*

KARLENA RIGGS, SOPRANO

SHADOWS

"How Could I Ever Know" Lucy Simon
from *The Secret Garden*
ALEXANDRA LEE JOHNSON, SOPRANO

"Zu hilfe! Zu hilfe!" ("Help! Help!") Wolfgang Amadeus Mozart
from *The Magic Flute*
ALEXANDRA LEE JOHNSON and KARLENA RIGGS, SOPRANOS;
MADDIE BREEDLOVE, MEZZO-SOPRANO; JEREMIAH TYSON, TENOR

Seguidilla Georges Bizet
from *Carmen*
MADDIE BREEDLOVE, MEZZO-SOPRANO

"L'ultima canzone" Francesco Paolo Tosti
JEREMIAH TYSON, TENOR

PART III: INTO THE SHADOWS

"Aldonza" Mitch Leigh
from *Man of La Mancha*
MADDIE BREEDLOVE, MEZZO-SOPRANO

"Losing My Mind" Stephen Sondheim
from *Follies*
KARLENA RIGGS, SOPRANO

"You Were Dead, You Know" Leonard Bernstein
from *Candide*
KARLENA RIGGS, SOPRANO; JEREMIAH TYSON, TENOR

"Monica's Waltz" Gian Carlo Menotti
from *The Medium*
ALEXANDRA LEE JOHNSON, SOPRANO

FINALE

"Erlkönig", Op. 1, D 328 Franz Schubert
ALEXANDRA LEE JOHNSON and KARLENA RIGGS, SOPRANOS;
MADDIE BREEDLOVE, MEZZO-SOPRANO; JEREMIAH TYSON, TENOR

MUSIC FROM THE SHADOWS

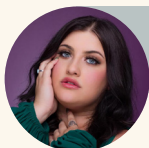
OCTOBER 25, 2025 — 7:30 PM

MAESTRO AARON BECK, PIANO
ALEXANDRA LEE JOHNSON, SOPRANO
KARLENA RIGGS, SOPRANO
MADDIE BREEDLOVE, MEZZO-SOPRANO
JEREMIAH TYSON, TENOR



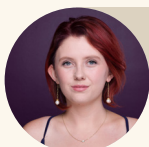
AARON BECK — Conductor, *The Sound of Music*, *Sing Me a Waltz*, and *Noah's Flood*, Tulsa Opera Signature Chorale Director and Tulsa Youth Opera Director.

Conductor: Dvořák *Stabat Mater* (Tulsa Opera); *The Snow Queen* (U.S. premiere); *Amahl and the Night Visitors*; *The Hobbit*; *The Giver* (Tulsa Youth Opera).



MADDIE BREEDLOVE — *Music from the Shadows* and *Spanish Nights* soloist, *Voices After Dark*; Sister Sophia, Baroness Elsa Schraeder cover, *The Sound of Music*; Filstrup Resident Artist.

Tracy Turnblad, *Hairspray* (Theatre Tulsa); Carmen cover, *The Tragedy of Carmen* (Tulsa Opera); Cinderella's Stepmother, *Into the Woods* (Tulsa Opera).



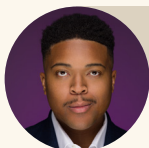
ALEXANDRA LEE JOHNSON — *Music from the Shadows* soloist, *Voices After Dark*; Edith, Mabel cover, *The Pirates of Penzance*. Filstrup Resident Artist.

Mrs. Allen, *Kannon Gets the Wiggles* (Freeland Performing Arts Center); Soloist, *Grand Voices* (Tulsa Opera); Jennifer cover, *I Love You, You're Perfect, Now Change* (Tulsa Opera).



KARLENA RIGGS — *Music from the Shadows* soloist, *Voices After Dark*; Baroness Elsa Schraeder, *The Sound of Music*; Isabel, *The Pirates of Penzance*. Filstrup Resident Artist.

Mother, *The Trail to Oregon* (Theatre Tulsa); Veronica, *God of Carnage* (American Theatre Company); Countess Charlotte Malcolm, *A Little Night Music* (Theatre Tulsa).



JEREMIAH TYSON — *Music from the Shadows* soloist, *Voices After Dark*.* Filstrup Resident Artist, Peter Strummer Artist.

Ferrando, *Così fan tutte* (Brigham Young University); Drunkard/Lampighter, *The Little Prince* (Utah Opera); Parpignol, *La bohème* (Utah Opera).

* Tulsa Opera Debut

TULSA OPERA

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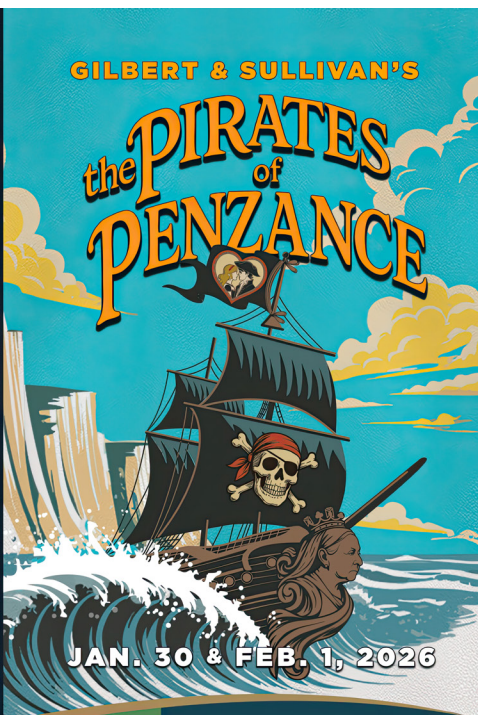
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Feb. 28
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